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## Section 20: Photography Questions & Answers

- Question: How can we be expected to afford to enter when mounting the prints is so costly?
- Answer: There are some very affordable options online. A Melbourne store called Global Image Products sells mounts in all sizes <https://globalimageproducts.com.au/shop> . For example: they sell mounts for A4 prints (the size we recommend for the show) in a pack of 5 for \$4.60 each, or a pack of 25 for \$3.75 each. (Prices as of January 2018) These mounts are user friendly and meet the standard required by the show.
- Question: There should be set topics each year, for example: "My Pet", "Sports Day", "Fire", "Water Droplets"
- Answer: These are good topic ideas for monthly photo club competitions, however a large annual event must allow for every possibility including the totally unexpected.
- Question: The classes are too open. How can you compare a landscape with a machine?
- Answer: The classes are deliberately made as open and all-encompassing as possible. Diverse content is judged on photographic merit (See "What the judges look for" in the schedule)
- Question: There should be a separate category for photo clubs so that we amateurs have a fair chance.
- Answer: Photo club members are amateurs who seek to improve their photography. There are currently two photo clubs in Beaudesert that anyone can join.
- Question: The junior section should be split into primary and secondary.
- Answer: We are finding, under the present system primary age entrants are winning just as many prizes as secondary entrants proportionally.
- Question: Why is there no disability class?
- Answer: We don't have the volunteers to ascertain the levels of disability and assign handicaps accordingly. We have had disabled entrants compete very successfully in the existing classes.
- Question: Eligibility should be limited to people living in the Scenic Rim
- Answer: The relatively small number of entrants from other districts and interstate invigorate competition and help keep the standard up.



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**Question:** Some people are disadvantaged because they can't afford the large sizes of prints allowed.

**Answer:** Photos taken with wide-angle lenses need to be larger so that they look right when viewed from a normal distance. Judges make allowances for varying sizes and do not disadvantage smaller prints, within reason. Check with your local photo store. They sometimes offer a cut rate for show prints.

**Question:** Why is there a limit of only 7 entries? Why can't there be 3 per class?

**Answer:** Restricting the number of entries encourages people to choose their entries carefully. We publish a generic judging criteria in the schedule to help people with this. With our current system you have a choice of entering one photo in each category, or, if you are a specialist, entering all your photos in one category.

**Question:** We are only a country show. Why are we trying to be a national exhibition?

**Answer:** The standard of work being submitted demands a more global approach to categorisation and print presentation. Some exhibitors at this show will, rightly, want to go on to try their work at national and international exhibitions. They don't want to be hamstrung by parochial categories and non-standard print sizes.

**Question:** Local judges should not be used because they favour their mates.

**Answer:** So far during my stewardship – no local judge has been used. However, if a local judge were to be used, they would be chosen on the basis of their professionalism and integrity.

**Question:** If I can't make it on the date to drop my prints off, where can I leave them?

**Answer:** If you can't make the drop off day, prints may be left at the show office from the 14<sup>th</sup> August. Entry forms must be lodged at the Secretary's office. The Society will NOT, under any circumstances, hold itself responsible for any loss, damage to, or delivery of any exhibit unless otherwise stated.

Gary Moloney  
Chief Steward - Photography